



January 20, 2022

To Whom It May Concern:

**Re: Action required to better protect child performers' income in BC**

Like all workers in the motion picture and television industry, the members of ICG 669 share the concerns of our fellow artists, technicians, and other BC labour unions in ensuring better protections for child performers' income in the recorded entertainment industry.

Along with our kin in the BC entertainment industry, ICG 669 works hard to ensure BC is a leader in producing world-class content while fostering a safe entertainment industry for all. With this in mind, we join the call to action to address concerns raised by our union-kin, UBCP/ACTRA, to better protect the rights of child performers.

Currently a portion of the income earned by child performers in BC is held in trust until they reach the age of majority through a producer remittance to the Public Guardian and Trustee (PGT) of 25% of a child performers' earnings above \$2,000 per production. Though this system is a good start, it lacks the transparency and accountability needed.

A recent survey conducted by UBCP/ACTRA, the union representing cinema, television, and radio performers in BC, found child performers and their guardians no longer have confidence in PGT, which charges exorbitant fees to manage child performers' earnings.



ICG 669 joins, and supports, UBCP/ACTRA in their proposal to have the province of BC amend the Employment Standards Regulations so child performers can have their Income protected by the ACTRA Performers' Rights Society (PRS) Minors' Trust. Child performers in every other jurisdiction in Canada have their earnings protected by ACTRA's PRS Minors' Trust, which charges far less than the PGT, and is accountable to the ACTRA PRS Board of Directors.

Under the current system in BC UBCP/ACTRA members have expressed concerns child performers can reach the age of majority with less in their trust accounts than was originally remitted, and the PGT provides poor communication and transparency.

It is time to do more to safeguard the earnings of child performers in BC. They are our future, and are critical to the success and continued growth of the motion picture, television and entertainment industries.

Thank you for your attention to this matter.

Sincerely,

Amanda Trimble  
President, ICG 669

Keith S. Woods  
Business Agent, ICG 669