



Production Company:

With offices at (address): Telephone:
Production Represented by (name): Title:
Contracts with (Performer's Company Name, if applicable): To provide the service of:
Performer's Name: Citizenship: Telephone:
UBCP/ACTRA Member: [] No [] Yes Member #: SIN: CAVCO: GST/HST:
Address:
Postal Code: Date of birth: If Child, Legal Guardian:
Performer's Agent/Representative: Email:
Address: Telephone:

In the Production Entitled:

NATURE OF PRODUCTION

Indicate Declared Use - check one only (see clause C101)
[] Theatrical [] Free Television [] Pay Television [] Cable Television [] Compact Device [] New Media: Tier [] A [] B [] C [] D [] High Budget SVOD
[] Other:
Length of Production: Minutes Series, Total # of Episodes:
of Episodes Guaranteed to Performer: Episode #'s:

NATURE OF EMPLOYMENT

Role: Performance Category(s):
Guaranteed Date(s) of Employment (specify day, month year): [] ADR/Off-Camera Session
Fees: Daily \$ Hourly Rate \$ Overtime: 1.5 Rate \$ 2.0 Rate \$ Weekly \$
BC Indie Qualified Discount: %
Series Adjustment: % Based on: Living Expenses \$ Per Diem \$
Locations:
Transportation: Travel Time \$ per hour Mileage Allowance per km
Other Transportation Expenses:
Credit/Billing:
Other Contractual Obligations:

There IS [] IS NOT [] a Rider Attached

ADDITIONAL RELEASE RIGHTS

In addition to the rights included under "Declared Use" (as per clause C101) indicated above, the Producer hereby purchases, by a further pre-payment of the Performer's total Net Fees, the following additional release rights:

- [] Pre-payment Options or [] Deferred Prepayment for Presentation Programs only as per Article B205 (please check one (1) box below):
[] 135% for Theatrical films, all uses for four (4) consecutive years
[] 130% for Theatrical films, all uses except New Media for four (4) consecutive years
[] 110% for Free Television Long Form Programs, all uses except Theatrical for four (4) consecutive years
[] 105% for Free Television Long Form Programs, all uses except Theatrical and New Media for four (4) consecutive years
[] 110% for Cable Television Long Form Programs, all uses except Theatrical for five (5) consecutive years
[] 105% for Cable Television Long Form Programs, all uses except Theatrical and New Media for five (5) consecutive years
[] 110% for Free Television Series or Cable Television Series, all uses except Theatrical for five (5) consecutive years
[] 105% for Free Television Series or Cable Television Series, all uses except Theatrical and New Media for five (5) consecutive years
[] 110% for New Media Programs, all uses except Theatrical for five (5) consecutive years
[] 105% for New Media Programs, use in New Media only for five (5) consecutive years
[] 110% for all Other Media Enumerated in C101, all uses except Theatrical for four (4) consecutive years
[] 105% for all Other Media Enumerated in C101, all uses except Theatrical and New Media for four (4) consecutive years
[] 50% for Documentary Programs, all uses except New Media for five (5) consecutive years
[] 55% for Documentary Programs, all uses for five (5) consecutive years

OR -----

Advance Option

- [] 100% Non-Refundable Advance of Net Fees against 3.6% of Distributors' Gross Revenue
[] 75% Non-Refundable Advance of Net Fees against 4.6% of Distributors' Gross Revenue
[] 50% Non-Refundable Advance of Net Fees against 5.6% of Distributors' Gross Revenue
[] 25% Non-Refundable Advance of Net Fees against 6.6% of Distributors' Gross Revenue
[] BC Indie Advance % Non-refundable Advance of Net Fees against % of Distributors' Gross Revenue

OR -----

[] Individual Use (per Article C2)

OR -----

[] Made for New Media Tiers B, C and D Only - 3.6% (Tier B) or 8% DGR (Tiers C and D) for New Media Use

Parties to this Contract warrant that they have familiarized themselves with the provisions of the Collective Agreement and are bound by its terms. The Performer authorizes the Producer to make such deductions from his/her fees as are stated in the Collective Agreement, this Performer Contract or the Constitution and By-laws of the Union and direct such deductions to the Union of BC Performers. This Performer Contract is null and void if no Collective Agreement is in place between the UBCP and the Producer.

NON-MEMBERS, UBCP BACKGROUND MEMBERS, APPRENTICE MEMBERS AND MEMBERS THAT ARE NOT IN GOOD STANDING: By executing this contract I authorize the appropriate work permit fees (see below) to be deducted on a weekly basis for the corresponding category for which I have been engaged.

Canadian Performer: Two hundred and sixty dollars (\$260.00) Principal Performer / Two hundred and ten dollars (\$210.00) for Actor

Per the Constitution and By-laws of the Union, an additional 50% of the work permit fee shall be deducted if the Performer has more than three (3) permits to their credit or an additional 100% of the work permit fee if the Performer has more than six (6) permits to their credit.

Non-Canadian Performer: Two hundred and twenty-five dollars (\$225.00) for the first week of recorded performance and one hundred seventy-five dollars (\$175.00) for each subsequent week of recorded performance for which the non-Canadian performer is engaged.

Signature of Performer

Signature of Producer

Please Print Name

Please Print Name

Date:

Date:

[] Performer's Copy

[] Producer Copy

[] Union's Copy