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## 2025-2028 BC Master Production Agreement Minimum Fees

### Article B1 – Minimum Fees

#### B101 Minimum Daily Fees (Per Performer/Per Program)

<b>Effective March 31, 2024</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Principal Actor/Stunt Performer	\$ 869.85	\$ 108.73	\$ 163.10	\$ 217.46
Group Singers/Dancers	\$ 651.58	\$ 81.45	\$ 122.18	\$ 162.90
Actor	\$ 585.43	\$ 73.18	\$ 109.77	\$ 146.36
Variety Principal	\$ 1,303.12	\$ 162.89	\$ 244.34	\$ 325.78
Chorus Performer	\$ 846.68	\$ 105.84	\$ 158.76	\$ 211.68
Stunt Coordinator	\$ 1,131.12	\$ 141.39	\$ 212.09	\$ 282.78
Stunt Actor	\$ 1,299.82	\$ 162.48	\$ 243.72	\$ 324.96
Choreographer	\$ 869.85	\$ 108.73	\$ 163.10	\$ 217.46
Vocal/Dialogue Coach	\$ 1,299.82	\$ 162.48	\$ 243.72	\$ 324.96

<b>Effective March 30, 2025</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Principal Actor/Stunt Performer	\$ 917.69	\$ 114.71	\$ 172.07	\$ 229.42
Group Singers/Dancers	\$ 687.42	\$ 85.93	\$ 128.90	\$ 171.86
Actor	\$ 617.63	\$ 77.20	\$ 115.80	\$ 154.40
Variety Principal	\$ 1,374.79	\$ 171.85	\$ 257.78	\$ 343.70
Chorus Performer	\$ 893.25	\$ 111.66	\$ 167.49	\$ 223.32
Stunt Coordinator	\$ 1,193.33	\$ 149.17	\$ 223.76	\$ 298.34
Stunt Actor	\$ 1,371.31	\$ 171.41	\$ 257.12	\$ 342.82
Choreographer	\$ 1,147.11	\$ 143.39	\$ 215.09	\$ 286.78
Vocal/Dialogue Coach	\$ 1,371.31	\$ 171.41	\$ 257.12	\$ 342.82

<b>Effective March 29, 2026</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Principal Actor/Stunt Performer	\$ 954.40	\$ 119.30	\$ 178.95	\$ 238.60
Group Singers/Dancers	\$ 714.92	\$ 89.37	\$ 134.06	\$ 178.74
Actor	\$ 642.34	\$ 80.29	\$ 120.44	\$ 160.58
Variety Principal	\$ 1,429.78	\$ 178.72	\$ 268.08	\$ 357.44
Chorus Performer	\$ 928.98	\$ 116.12	\$ 174.18	\$ 232.24
Stunt Coordinator	\$ 1,241.06	\$ 155.13	\$ 232.70	\$ 310.26
Stunt Actor	\$ 1,426.16	\$ 178.27	\$ 267.41	\$ 356.54
Choreographer	\$ 1,193.00	\$ 149.13	\$ 223.70	\$ 298.26
Vocal/Dialogue Coach	\$ 1,426.16	\$ 178.27	\$ 267.41	\$ 356.54



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**B101 Minimum Daily Fees (Per Performer/Per Program) (continued)**

<b>Effective April 4, 2027</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Principal Actor/Stunt Performer	\$ 987.80	\$ 123.48	\$ 185.22	\$ 246.96
Group Singers/Dancers	\$ 739.94	\$ 92.49	\$ 138.74	\$ 184.98
Actor	\$ 664.82	\$ 83.10	\$ 124.65	\$ 166.20
Variety Principal	\$ 1,479.82	\$ 184.98	\$ 277.47	\$ 369.96
Chorus Performer	\$ 961.49	\$ 120.19	\$ 180.29	\$ 240.38
Stunt Coordinator	\$ 1,284.50	\$ 160.56	\$ 240.84	\$ 321.12
Stunt Actor	\$ 1,476.08	\$ 184.51	\$ 276.77	\$ 369.02
Choreographer	\$ 1,234.75	\$ 154.34	\$ 231.51	\$ 308.68
Vocal/Dialogue Coach	\$ 1,476.08	\$ 184.51	\$ 276.77	\$ 369.02

**B104 Minimum Fees for Off-Camera Performers and Lip Synchronization in Programs (Per Program)**

<b>Effective March 31, 2024</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Principal Actor	\$ 608.95	\$ 108.73	\$ 163.10	4
Actor, etc.	\$ 410.52	\$ 73.18	\$ 109.77	4

<b>Effective March 30, 2025</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Principal Actor	\$ 642.44	\$ 114.71	\$ 172.07	4
Actor, etc.	\$ 433.10	\$ 77.20	\$ 115.80	4

<b>Effective March 29, 2026</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Principal Actor	\$ 668.14	\$ 119.30	\$ 178.95	4
Actor, etc.	\$ 450.42	\$ 80.29	\$ 120.44	4

<b>Effective April 4, 2027</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Principal Actor	\$ 691.52	\$ 123.48	\$ 185.22	4
Actor, etc.	\$ 466.18	\$ 83.10	\$ 124.65	4



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**B105 Minimum Fees for Off-Camera Narrators and Commentators in Programs (Per Program)**

	Effective 3/31/2024	Effective 3/30/2025	Effective 3/29/2026	Effective 4/4/2027
First Segment	\$ 406.83	\$ 429.21	\$ 446.38	\$ 462.00
Second Segment	\$ 330.73	\$ 348.92	\$ 362.88	\$ 375.58
Third Segment	\$ 163.73	\$ 172.74	\$ 179.65	\$ 185.94
Fourth and Subsequent Segments	\$ 113.28	\$ 119.51	\$ 124.29	\$ 128.64

Additional Work Time	\$ 108.73	\$ 114.71	\$ 119.30	\$ 123.48
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**B106 Billboards and Bumpers**

	Effective 3/31/2024	Effective 3/30/2025	Effective 3/29/2026	Effective 4/4/2027
On-Camera Performer	\$ 809.07	\$ 853.57	\$ 887.71	\$ 918.78
Off-Camera Performers and Group Singers	\$ 406.83	\$ 429.21	\$ 446.38	\$ 462.00

**B107 Public Service Announcements**

	Effective 3/31/2024	Effective 3/30/2025	Effective 3/29/2026	Effective 4/4/2027	Included Work Hours
On-Camera Performer	\$ 869.85	\$ 917.69	\$ 954.40	\$ 987.80	8
Off-Camera Performers and Group Singers	\$ 608.96	\$ 642.45	\$ 668.15	\$ 691.54	4

Hourly Rate in excess of included work time up to and including 8th hour on any one day	\$ 108.73	\$ 114.71	\$ 119.30	\$ 123.48
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**B108 Interstitial - Rates**

	Effective 3/31/2024	Effective 3/30/2025	Effective 3/29/2026	Effective 4/4/2027
Per 10 minutes of finished recording (1 hour included work time)	\$ 398.48	\$ 420.40	\$ 437.22	\$ 452.52
Hourly Rate for additional work time	\$ 108.73	\$ 114.71	\$ 119.30	\$ 123.48



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**B109 Series Theme Music**

<b>Singers: Solo or Duo</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Effective March 31, 2024	\$ 608.96	\$ 108.73	\$ 163.10	4
Effective March 30, 2025	\$ 642.45	\$ 114.71	\$ 172.07	4
Effective March 29, 2026	\$ 668.15	\$ 119.30	\$ 178.95	4
Effective April 4, 2027	\$ 691.54	\$ 123.48	\$ 185.22	4

<b>Group Singers</b>	<b>Daily Fee</b>	<b>Hourly Fee</b>	<b>Overtime Rate @ 1.5</b>	<b>Included Work Hours</b>
Effective March 31, 2024	\$ 410.52	\$ 73.18	\$ 109.77	4
Effective March 30, 2025	\$ 433.10	\$ 77.20	\$ 115.80	4
Effective March 29, 2026	\$ 450.42	\$ 80.29	\$ 120.44	4
Effective April 4, 2027	\$ 466.18	\$ 83.10	\$ 124.65	4

**ARTICLE D1 - MINIMUM FEES FOR QUALIFIED BACKGROUND PERFORMERS**

**D101 Minimum Daily Fees (Per Qualified Background Performer)**

<b>Effective March 31, 2024</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Stand-in	\$ 256.87	\$ 32.11	\$ 48.17	\$ 64.22
General Background Performer	\$ 244.04	\$ 30.51	\$ 45.77	\$ 61.02
Special Ability Background Performer	\$ 327.51	\$ 40.94	\$ 61.41	\$ 81.88
Photographic Double	\$ 244.04	\$ 30.51	\$ 45.77	\$ 61.02

<b>Effective March 30, 2025</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Stand-in	\$ 282.56	\$ 35.32	\$ 52.98	\$ 70.64
General Background Performer	\$ 259.90	\$ 32.49	\$ 48.74	\$ 64.98
Special Ability Background Performer	\$ 348.80	\$ 43.60	\$ 65.40	\$ 87.20
Photographic Double	\$ 259.90	\$ 32.49	\$ 48.74	\$ 64.98

<b>Effective March 29, 2026</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Stand-in	\$ 293.86	\$ 36.73	\$ 55.10	\$ 73.46
General Background Performer	\$ 270.30	\$ 33.79	\$ 50.69	\$ 67.58
Special Ability Background Performer	\$ 362.75	\$ 45.34	\$ 68.01	\$ 90.68
Photographic Double	\$ 270.30	\$ 33.79	\$ 50.69	\$ 67.58



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**D101 Minimum Daily Fees (Per Qualified Background Performer) (Continued)**

<b>Effective April 4, 2027</b>	<b>Daily Fee</b>	<b>Hourly Rate</b>	<b>Overtime Rate @ 1.5</b>	<b>Overtime Rate @ 2x</b>
Stand-in	\$ 304.15	\$ 38.02	\$ 57.03	\$ 76.04
General Background Performer	\$ 279.76	\$ 34.97	\$ 52.46	\$ 69.94
Special Ability Background Performer	\$ 375.45	\$ 46.93	\$ 70.40	\$ 93.86
Photographic Double	\$ 279.76	\$ 34.97	\$ 52.46	\$ 69.94

**SECTION E - MINIMUM FEES FOR PERFORMERS IN DUBBING**

**E301 Fees - Dubbing (Per Hour of Work or Part Thereof)**

<b>Hours</b>	<b>Effective 3/31/2024</b>	<b>Effective 3/30/2025</b>	<b>Effective 3/29/2026</b>	<b>Effective 4/4/2027</b>
1	\$ 206.64	\$ 218.01	\$ 226.73	\$ 234.67
2	\$ 300.31	\$ 316.83	\$ 329.50	\$ 341.03
3	\$ 395.94	\$ 417.72	\$ 434.43	\$ 449.64
3.5	\$ 443.80	\$ 468.21	\$ 486.94	\$ 503.98
4	\$ 491.65	\$ 518.69	\$ 539.44	\$ 558.32
4.5	\$ 537.56	\$ 567.13	\$ 589.82	\$ 610.46
5	\$ 585.42	\$ 617.62	\$ 642.32	\$ 664.80
5.5	\$ 633.22	\$ 668.05	\$ 694.77	\$ 719.09
6	\$ 681.02	\$ 718.48	\$ 747.22	\$ 773.37
6.5	\$ 728.87	\$ 768.96	\$ 799.72	\$ 827.71
7	\$ 776.72	\$ 819.44	\$ 852.22	\$ 882.05
7.5	\$ 824.48	\$ 869.83	\$ 904.62	\$ 936.28
8	\$ 872.32	\$ 920.30	\$ 957.11	\$ 990.61
Each additional hour, calculated in one-quarter (1/4) hour units of work	\$ 142.87	\$ 150.73	\$ 156.76	\$ 162.25
Per Line Fee	\$ 5.79	\$ 6.11	\$ 6.35	\$ 6.57

**E601 Doubling**

	<b>Effective 3/31/2024</b>	<b>Effective 3/30/2025</b>	<b>Effective 3/29/2026</b>	<b>Effective 4/4/2027</b>
First Double	\$ 74.97	\$ 79.09	\$ 82.25	\$ 85.13
Second and Each Subsequent Double	\$ 49.13	\$ 51.83	\$ 53.90	\$ 55.79

**LOW BUDGET CANADIAN PRODUCTIONS**

Please refer to Appendix Q – British Columbia Independent Production Incentive Program for details

**NEW MEDIA**

Please refer to Appendix R – Productions Made for New Media

**PREPAYMENT OPTIONS****Theatrical Motion Pictures**

- 130% of the Performers' Net Fees for worldwide use in all media, excluding New Media for a period of 4 years from the date of first use in a residual market, or
- 135% of the Performers' Net Fees for worldwide use in all media, including New Media for a period of 4 years from the date of first use in a residual market

**Free Television Series**

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 5 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 5 years from the date of first exhibition in a residual market

**Free Television Long-Form Programs**

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 4 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 4 years from the date of first exhibition in a residual market

**Cable Television**

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 5 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 5 years from the date of first exhibition in a residual market

**Pay Television, Compact Devices, Educational Programs**

- 105% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical and New Media, for a period of 4 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 4 years from the date of first exhibition in a residual market

**New Media**

- 105% of the Performers' Net Fees for worldwide use in New Media only, for a period of 5 years from the date of first exhibition in a residual market
- 110% of the Performers' Net Fees for worldwide use in all media, excluding Theatrical, for a period of 5 years from the date of first exhibition in a residual market

## ADVANCE OPTION

The Advance Option may not be accessed for foreign service produced Series. For clarity, co-productions and co-ventures shall not be considered foreign service productions.

In lieu of a prepayment, the Producer may pay, at the time of production, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on Performer Participation in Distributors' Gross Revenue:

Option Number	Non-Refundable Advance (% of Net Fees)	Participation in Distributors' Gross Revenue
1	100%	3.6%
2	75%	4.6%
3	50%	5.6%
4*	25%	6.6%

### \*Limitation of Selection of 25% Advance

The only circumstances which will allow a Producer to select option #4 is if there are only exclusively Canadian pre-sale(s) as of the first day of principal photography of the Production

## INSURANCE AND RETIREMENT CONTRIBUTIONS

### Insurance

Before March 29, 2026: 6% of the Gross Fees (inclusive of Use Fees) paid to all Performers, to a maximum of \$5,000 per Performer per contract of engagement

Effective March 29, 2026: 6.5% of the Gross Fees (inclusive of Use Fees) paid to all Performers, to a maximum of \$5,000 per Performer per contract of engagement

Effective April 4, 2027: 6.5% of the Gross Fees (inclusive of Use Fees) paid to all Performers, to a maximum of \$6,000 per Performer per contract of engagement

### Retirement

Before April 4, 2027: 6% of the Gross Fees (inclusive of Use Fees) paid to all Members, to a maximum of \$6,000 per Performer per contract of engagement

Effective April 4, 2027: 6.5% of the Gross Fees (inclusive of Use Fees) paid to all Performers, to a maximum of \$6,500 per Performer per contract of engagement



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### **Equalization Payments**

Before April 4, 2027: 6% of the Gross Fees (inclusive of Use Fees) paid to all non-Members, to a maximum of \$6,000 per Performer per contract of engagement

Effective April 4, 2027: 6.5% of the Gross Fees (inclusive of Use Fees) paid to all Performers, to a maximum of \$6,500 per Performer per contract of engagement

### **ADMINISTRATION FEES TO THE UNION**

Producers that are members in good standing of the CMPA or an affiliate of the AMPTP

1% of Gross Fees paid to all Performers (including overtime and use fees) to the following maximums:

- \$1,500 per Production or Episode
- \$3,000 per Production (excluding Series) if the Gross Performers' Fees exceed \$2,000,000
- No administration fee for pilots and the first two seasons of a Series

Producers that are not members in good standing of the CMPA or an affiliate of the AMPTP

4% of Gross Fees paid to all Performers (including overtime and use fees) with no maximum, which shall be divided equally between UBCP/ACTRA and the CMPA-BC

### **Residuals Administration Fee**

0.5% of Gross Fees paid to all Performers (including overtime and use fees) to the following maximums:

- \$250 per Episode of a Television Series to a maximum of \$1,500 per season
- \$1,500 for any other Production

### **ADMINISTRATION FEE TO THE CMPA-BC**

Producers that are members in good standing of the CFTPA

1% of Gross Fees paid to all Performers (including overtime and use fees) to the following maximums:

- \$3,000 per Production or Episode
- \$5,000 per Production (excluding Series) if the Gross Performers' Fees exceed \$2,000,000

**Note:** Not all rates and terms can be provided in this summary. Please visit our website at [www.ubcpactra.ca](http://www.ubcpactra.ca) and refer to the BC Master Production Agreement for more detailed information.