

AUDITION ENVIRONMENT

The Producer shall commit to real and bona fide casting sessions with UBCP/ACTRA members in a professional audition environment consistent with good industry standards.

The Producer shall endeavor to ensure proper audition facilities are available to Performers if they require them. Such facilities shall include, but are not limited to, a closed audition space with proper lighting and acoustics.

NO AUDITIONS or MEETINGS shall be conducted in private hotel rooms or residences where the Performer is alone with a representative of production.

Sign-in sheets (appendix G) should be provided at the place of audition.

Audition Delay Fees – a Performer who is detained more than an hour from the audition time shall be paid for all excess time over the one hour, at \$30 per hour or part thereof. Performers more than 10 minutes late are not entitled to a delay fee.

Audition Readers – a Performer engaged to take part in another Performers audition shall be paid a rate of \$21.20 per hour or a minimum of \$100, whichever is greater.

Preference to Union Members – The Producer shall give Union Members preference in audition. For open calls, Union members should be auditioned in advance and separate from non-members.

AUDITION TURNAROUND

The Producer shall make best efforts to provide character breakdowns and sides/scripts available to Performers:

- **Self-tapes** – at least 48 hours prior to the audition deadline, excluding Saturdays, Sundays and statutory holidays.
- **Virtual or In Person** – 48 hours prior to the Audition but in no event less than 24 hours prior.

AUDITION MATERIAL

Performers shall not be required to audition more than **8 pages** (standard scripted material) for a **first self-tape**.

For a second or subsequent self-tape, the limit on the number of pages is increased to 12 pages.

Performers auditioned in Canada shall be provided with the same Audition materials that are provided to Performers being considered/auditioned for the same Role outside of Canada.

If the Role calls for a specific accent or dialect, it should be noted on the breakdown.

Performers shall not be required to translate any audition material into English or from any one language into another.

The Producer shall endeavor to respond to any requests from a Performer/Agent when a Performer has been invited to self-tape, if the role has already been cast.

SLATES

The Producer is limited to the following information in a slate for a self-tape:

- The Performers name;
- Height (height when seated for Performers using mobility devices);
- City and Province of Residence and citizenship;
- Their current location and province of residence for tax purposes if different from city and province of residence;
- Performers age and birthday if a Minor;
- Information about special skills necessary for the role
- And a head and shoulders shot and/or full body shot in portrait

AUDITION RECALLS/CALLBACKS

Fee - When a Performer attends a third audition at which someone with a significant role in the selection of cast is not present or a subsequent audition, the Performer shall receive \$50 for each hour or part thereof.

Self-tape script pages - For a second or subsequent self-tape, Performers shall not be required to audition more than twelve (12) pages of standard industry script.

AUDITION STORAGE AND USE

Storage – Self-tapes must be stored in a secure facility or on a secure system that can only be accessed by individuals with a legitimate business purpose.

Use – the Producer may not make audition recordings available publicly without prior written consent from the Performer.

SAFETY

The producer shall endeavor to provide, upon request, either transportation or an escort to the nearest public transportation during non-daylight hours.

SPECIAL PROVISIONS

NUDITY

Performers must be notified in advance of Auditions if nudity or simulated sexual activity is a requirement of the script.

No Performer shall be required to appear nude or semi nude until after being auditioned as a Performer. They shall not be required to disrobe, in whole or in part at the first audition.

The Producer must notify the Union in advance of any auditions that require nudity or semi-nudity. The nude or semi-nude audition will be for the sole purpose of viewing the body – the Performer shall not be required to perform nude. Performers may be asked to audition nude only one time.

Such auditions are closed and limited to a maximum of 5 people who, it must be demonstrated, have a direct responsibility to the Production and the particular audition. A representative of the Union may be present in addition to the 5 production representatives.

There shall be no filming, taping or preserving the audition by any means whatsoever, without the prior written consent of the Performer. Access to such materials shall only be granted to individuals with a an essential business purpose and must be destroyed once it has served its purpose.

No simulated sexual activity shall be required of any Performer at any audition.

MINORS

Auditions for Minors shall be after school hours; on evenings preceding a school day they shall not be later than 7 PM for Minors under 12 years of age and not later than 9 PM for Minors aged 12-15 years of age.

DANCERS

Self-tapes for Dancers have the following additional requirements:

- The Producer must provide any music
- The Producer must supply specific choreography and not ask Dancers to improvise
- The specific choreography may not exceed 4 eight-beat counts, must be capable of performing in a an indoor space no larger than 8' X 8' X 8' and must be a solo performance

STUNTS

The Producer may audition a Stunt Performer in order to establish their suitability for photographic reasons or to assess their acting ability. They shall not be required to perform the intended stunt in a trial basis as part of the audition.