

# BC Master Animation Agreement

## 2026 – 2029 Rate Summary

Please refer to [UBCP/ACTRA](#) for the full terms of the agreement

### A2103 Billboards

Minimum Guarantee for each thirteen (13) weeks of use - (Four (4) Hours Included Work Time)

Effective March 20, 2026	Effective March 21, 2027	Effective March 19, 2028
\$452.43	\$470.53	\$487.00

### A2104 Public Service Announcements

Category	Included Work Time	Effective March 20, 2026	Effective March 21, 2027	Effective March 19, 2028
Performers and Group Singers	1	\$677.13	\$704.22	\$728.87

The hourly rate for work in excess of the included work time noted above, up to and including the eighth (8th) hour on any one (1) day shall be paid in one-tenth (1/10) hour units at the following pro-rated hourly rates: \$126.37/\$131.42/\$136.02

### A2105 Interstitial Rates

Per ten (10) minutes of finished recording; one (1) hour of included work time.

Effective March 20, 2026	Effective March 21, 2027	Effective March 19, 2028
\$456.44	\$474.69	\$491.31

\$126.37/\$131.42/\$136.02 per hour additional work time, plus Use Fees.

### A2603 Short Term Promos

Effective March 20, 2026	Effective March 21, 2027	Effective March 19, 2028
\$485.03	\$504.43	\$522.08

With four (4) hours included work time, such fee to include thirteen (13) weeks of use. Any additional use beyond the initial thirteen (13) weeks requires an additional Session fee pursuant to this article for each thirteen (13) weeks of use, or the Producer may option a fifty-two (52) week Prepayment Period from first broadcast upon payment of one hundred and five percent (105%) of Net Fees at the time of Production.

### B104 Minimum Fees for Animation Performers

(a) Per Production of more than ten (10) minutes running time

Effective March 20, 2026

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor – one role	4	\$676.20	\$126.37	\$189.56	\$252.74
Actor – one role	4	\$456.45	\$84.24	\$126.37	\$168.49

Effective March 21, 2027

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	4	\$703.25	\$131.42	\$197.14	\$262.84
Actor - one role	4	\$474.70	\$87.61	\$131.42	\$175.23

Effective March 19, 2028

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	4	\$727.86	\$136.02	\$204.04	\$272.04
Actor - one role	4	\$491.32	\$90.68	\$136.02	\$181.36

(b) Per Production of ten (10) minutes or less and more than five (5) minutes running time

Effective March 20, 2026

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$452.43	\$126.37	\$189.56	\$252.74

Effective March 21, 2027

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$470.53	\$131.42	\$197.14	\$262.84

Effective March 19, 2028

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$487.00	\$136.02	\$204.04	\$272.04

(c) Per Production of five (5) minutes or less running time

Effective March 20, 2026

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$361.94	\$126.37	\$189.56	\$252.74

Effective March 21, 2027

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$376.41	\$131.42	\$197.14	\$262.84

Effective March 19, 2028

Category	Minimum Call	Daily Fee	Hourly Rate	Overtime Rate @ 1.5x	Overtime Rate @ 2x
Principal Actor - one role	1	\$389.59	\$136.02	\$204.04	\$272.04

### **B105 Recall Session for Pick-Up Lines**

Effective March 20, 2026

Categories	Daily Fee based on a 1 hour day	Hourly Rate for hours 2 - 8
Principal Actor - Actor	\$676.20	\$168.79

Effective March 21, 2027

Categories	Daily Fee based on a 1 hour day	Hourly Rate for hours 2 - 8
Principal Actor - Actor	\$703.25	\$175.54

Effective March 19, 2028

Categories	Daily Fee based on a 1 hour day	Hourly Rate for hours 2 - 8
Principal Actor - Actor	\$727.86	\$181.68

### **B113 Promotional Announcers**

Effective March 20, 2026	Effective March 21, 2027	Effective March 19, 2028
\$964.57	\$1,003.15	\$1,038.27

Additional time up to eight (8) hours of work shall be paid in 1/10 hour units at a pro-rated hourly rate. Work done pursuant to this Article is subject to the same Use Fees as the Program which is being promoted.

## **ARTICLE A31 - PERFORMER BENEFITS**

### **A3101 Insurance**

- (a) In consideration of the free-lance employment nature of most Performers, the Union shall maintain Insurance programs which provide such benefits to members as life insurance, dental care, accidental death and disability coverage, weekly indemnity benefits, and extended health care.
- (b) The design and extent of coverage and entitlement of the Insurance programs shall be at the sole and absolute discretion of the Union.
- (c) The Producer shall contribute to the Union an amount equal to six percent (6%) of the Gross Fees (inclusive of Use fees) paid to all Performers.

### **A3102 Retirement**

The Union shall maintain Retirement Programs for Performers who are members of the Union. This shall be funded through the following contributions and deductions:

- (a) The Producer shall contribute to the Union an amount equal to seven percent (7%) of the Gross Fees (inclusive of Use Fees) payable to all Performers who are members of the Union; and

- (b) The Producer shall deduct and pay to the Union an amount equal to three percent (3%) of the Gross Fees (inclusive of Use Fees) payable to each Performer who is a member of the Union.

**A3103 Equalization Payments**

In order to equalize the payments in respect of Union members and non-members, the Producer shall contribute to the Union an amount equal to seven percent (7%) of the Gross Fees (inclusive of Use Fees) payable to all Performers who are not members of the Union.

**D1 - Dubbing**

**D106 Minimum Fees**

The fees paid to Performers with a minimum two (2) hour call on a per production basis, shall be based on the following:

- (a) the length of the booking
- (b) the length of time actually spent in recording
- (c) the line count whichever is the greatest

Hours	Effective March 20, 2026	Effective March 21, 2027	Effective March 19, 2028
2	\$353.05	\$367.17	\$380.03
3	\$464.91	\$483.50	\$500.43
3.5	\$546.91	\$568.79	\$588.70
4	\$576.82	\$599.89	\$620.89
4.5	\$633.24	\$658.57	\$681.62
5	\$689.21	\$716.78	\$741.87
5.5	\$745.13	\$774.94	\$802.06
6	\$801.10	\$833.14	\$862.30
6.5	\$857.04	\$891.32	\$922.52
7	\$912.99	\$949.50	\$982.74
7.5	\$969.40	\$1,008.18	\$1,043.46
8	\$1,025.35	\$1,066.36	\$1,103.68

\$166.91/\$173.58/\$179.66 for each additional hour, calculated in one-half (1/2) hour units.

Per Line Fee: \$6.68/\$6.95/\$7.19

**D109 Additional Voices (Doubling)**

- (a) During one (1) Session, a Performer who is required to dub more than three (3) roles in the same Program (or in the same Episode of a Series), shall receive additional payment for doubling. Such additional payment shall be not less than \$92.30/\$95.99/\$99.35 for the first (1st) such double, and \$60.69/\$63.12/\$65.33 for the second (2nd) and each subsequent double.